



Chiselbury Publishing

That Which May Destroy You

Abda Khan

Description

The truth, the whole truth and nothing but the truth...?

Miriam Hassan stands in the defendant's dock at Birmingham Crown Court charged with the cold-blooded murder of her well-known, rich, charismatic husband Zaf, to which she pleads not guilty. However, nothing is straightforward. There is conflicting witness testimony. The couple argued on the day in question, and Miriam was overheard threatening him. A witness places her at the scene of the crime. Miriam's evidence casts doubt on her guilt, but no one can corroborate it.

It soon becomes apparent that both Zaf and the marriage were not as they seemed. Miriam discloses details about the 'gaslighting' and emotional abuse she suffered, and the court also discovers that Zaf in fact had a number of enemies. On the other hand, Miriam stands to inherit Zaf's vast fortune if she walks free.

Through the moving testimony in the courtroom and dramatic flashbacks of the two-year marriage, the reader is taken on a gripping and thought-provoking journey, but when the shocking truth is finally revealed, the reader will be left with a moral question that may be difficult to answer.

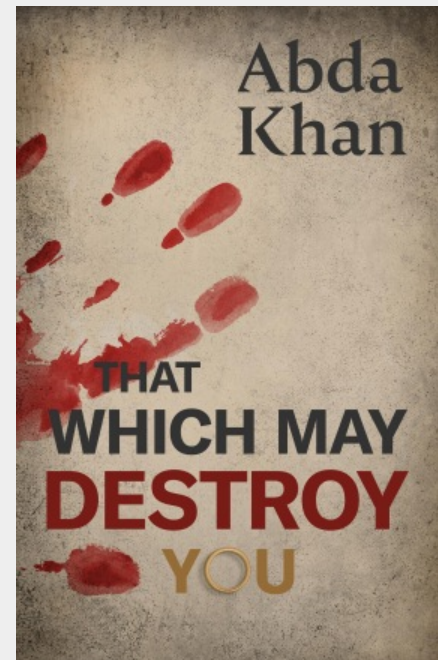
Biography

Abda Khan is a lawyer turned writer and author of the novels 'Stained' (2016) and 'Razia' (2019) and her poetry collection 'Losing Battles Winning Wars' (2023). She is currently working on her first historical book inspired by her late father's service in World War II as part of the Punjab Regiment who fought alongside British soldiers in Burma. Her work has also featured in various anthologies and publications. She writes commissioned pieces (short stories, scripts, poetry), delivers creative writing courses, and produces and directs her own creative community projects.

Abda often writes about difficult themes, such as the topic of 'gaslighting' in her novel 'That Which May Destroy You', and is passionate about using fiction as a vehicle to amplify unheard voices and shine a spotlight on challenging social issues.

She was Highly Commended as a finalist in Arts and Culture category of the *Nat West Asian Women of Achievement Awards* in 2017 and she won *British Muslim Woman of the Year* in 2019.

Advance Information



Publication date: 8 March 2025

152 x 229mm

266 pages

978-1-916556-59-1

Hardback £19.99

Thema

FFC: Classic crime and mystery fiction

Keywords

gaslighting; unhappy marriage; murder; courtroom drama; British Asian

Chiselbury Publishing is a subsidiary of Woodstock Leasor Limited
14 Devonian Road, London N1 8JH United Kingdom
Telephone: +44 (0)20 7703 537721
E-Mail: info@chiselbury.co.uk web: www.chiselbury.co.uk

Registered in England Registered Number: 7482045 VAT Number: GB 197 1068 84 Registered office: 14 Devonian Road, London N1 8JH