



Chiselbury Publishing

Tamesis A Collection of Riverside Verse

Edmund Hall

Description

Tamesis, a lyrical journey along the River Thames, where water, history and humanity interlace in both intimate and expansive verse composed by Edmund Hall, a lifelong sailor and volunteer RNLI lifeboatman.

Hall's verses capture the river, not as a postcard but as a living, breathing force - by turns majestic, dangerous, and tender. His poems flow from Oxfordshire tributaries to London's tidal reaches, weaving together personal experience, urban memory, and ancient echoes of the river's role in shaping lives.

With a foreword by Sir Ian McKellen, this collection places the Thames within a cultural and emotional landscape that feels at once timeless and contemporary. Hall's verse, at times reflective and elegiac, at times raw with grit and immediacy, recalls the everyday realities of service on the lifeboat as much as it celebrates the beauty of a sunset on Barn Elms Reach or the stillness of Sonning's trout pools.

The river here is never mere scenery - it is character, companion, and witness.

The book is illustrated with hand-drawn images inspired by the poems. Illustrated by Gary Partridge, a Coldstream Guards veteran turned artist, **Tamesis** pairs the words and emotions of the verses, with a series of unique images inspired by them.

Biography

Edmund Hall has served as part of the volunteer RNLI lifeboat crew on the River Thames for more than 20 years, based at the lifeboat station in Chiswick. A former award-winning journalist, political campaigner and occasional author, as well as a successful racing yachtsman, he has been writing poems inspired by the river and his work for the RNLI whilst on 12-hour shifts for many years.

Reviews/Endorsements

"Ed Hall's poems are intensely personal, written about his time spent on and by the River Thames. They record high drama alongside wistful reverie, all linked by his unsentimental love of the ancient waterway... I commend them to you."

Ian McKellen

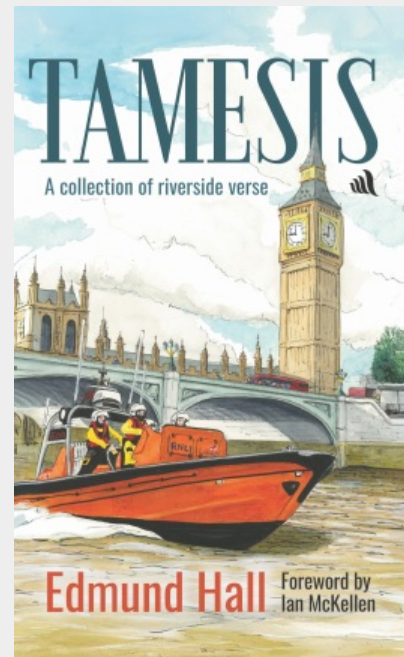
"... the river works its magic on these poems by Edmund Hall ... as conscious of history's eddies as of the movements of the tide. Read them aloud."

Jeremy Treglown, FRSL, Former Editor of The Times Literary Supplement, and former Chair of Booker & Whitbread Prize Judging Panels.

"I share with Ed Hall a love of being on water and a love of poetry. I wish I shared with him the skill and ear to capture the flow, mass, and complexity of the Thames on its way from the heart of England to the immensity of the sea."

Reverend Richard Coles, cleric, broadcaster, writer and former Communion

Advance Information



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