



Chiselbury Publishing

Strangers in Paradise

Chips Hardy, Oscar Grillo

Description

They're all dead. They've all been famous. None of them seems particularly pleased about either.

In ***Strangers in Paradise***, some of history's most celebrated figures meet in the afterlife to pick over unresolved business, unwanted reputations and unrealised ambitions, with only one another for company. And often, it is the last company they would have chosen.

Byron, Marx, Marie Curie, Dickens, Lucrezia Borgia, Orson Welles, Mata Hari, Trotsky and Socrates are among those who sit out eternity confronting old adversaries, unexpected companions, unreliable historians and the uncomfortable legacy of fame.

Faithfully transcribed by novelist and screenwriter Chips Hardy and vividly illuminated by the dynamic art of Oscar Grillo, these revelatory conversations offer acute reflections on celebrity, history, adversity and mortality. By turns wry, tragic, hilarious and piercingly humane, they give some of the world's best-known names an unexpected afterlife.

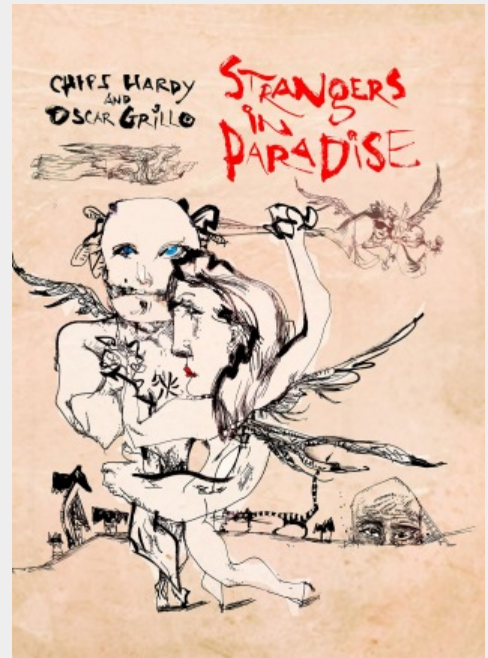
Strangers in Paradise is the latest instalment in Hardy and Grillo's lifelong collaboration, and as close to the hereafter as they can take you. For now.

Biography

Chips Hardy was born in West London and educated at Latymer Upper and Downing College, Cambridge. He has written successfully for television, theatre, film and publication, alongside a career as a Global Creative Director. Paradox, dysfunction and the quest for redemption are ever-present themes in his work, culminating in the award-winning hit BBC1 and FX drama series ***Taboo***, which he co-created, wrote and produced with his son, Tom Hardy.

Oscar Grillo is a Palme d'Or-winning animator, illustrator, and visual artist. Born in Argentina and long based in London, he has worked across commercial animation, film, and fine art. His short film ***Seaside Woman*** won at Cannes, and his credits include visual work for ***Monsters Inc.*** His drawings—wild, layered, and often surreal—have been exhibited around the world and remain unmistakable in their energy and invention.

Advance Information



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Thema

WHB: Political humour / political satire

Keywords

afterlife satire; imagined conversations; famous historical figures; celebrity and fame; life after death; literary humour; philosophical fiction; illustrated fiction; graphic literature; historical satire; dark comedy; mortality and legacy; cultural icons; alternative history; Byron; Karl Marx; Marie Curie; Charles Dickens; Lucrezia Borgia; Orson Welles; Mata Hari; Leon Trotsky; Socrates; Chips Hardy; Oscar Grillo

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